

FROM TRADITION TO MODERNITY

Understanding noh-gaku from its establishment
650 years ago to contemporary times

Below: Matsui Akira performs Takasago at the Southbank Centre, London, January 2020. Photo: Clive Barda/ArenaPal



Above: Oshima Kinue performs Pagoda at the National Noh Theatre, Tokyo, December 2009. Photo: Kitazawa Sohta

Nohgaku (noh and kyogen) theatre holds a place of profound importance within Japanese culture, deeply embedded in Japan's rich historical tapestry.

A series of linked activities will take place in the UK from August 2024. This not-for-profit programme, including an exhibition at the Embassy of Japan, illuminates the vital position that noh holds in Japanese culture and history, offering UK audiences a unique opportunity to engage more deeply with this classical art form.



NOHGAKU EDUCATION AND OUTREACH PROGRAMME

DATE	VENUE	ACTIVITY	ARTISTS
NOH TRAINING PROJECT UK, ROYAL HOLLOWAY, UNIVERSITY OF LONDON (RHUL)			
23-28 August	RHUL: Main campus, Egham, Surrey	Noh Mask Making Workshop	Kitazawa Hideta
24 Aug-6 Sep	RHUL: Main campus, Egham, Surrey	Noh Performance Workshop	Richard Emmert, Matsui Akira with Ashley Thorpe and Laura Sampson
17-19 September	RHUL: Bedford Square, Central London	Noh Writers Workshop	Richard Emmert with Ashley Thorpe and Jannette Cheong
Limited places available. For further details available at www.nohtrainingprojectuk.org			
From September 2024	EMBASSY OF JAPAN LONDON EXHIBITION Understanding nohgaku from its establishment 650 years ago to contemporary times		
OTHER BOOKABLE EVENTS OPEN TO THE PUBLIC*			
6 September (1830-2030)	Royal Asiatic Society	Noh and Kyogen Masks Demonstration Talk	Kitazawa Hideta with Jannette Cheong
9 September (1800-1900)	Daiwa Anglo-Japanese Foundation	'West Meets East through the World of Noh'	Jason James interviews Kitazawa Hideta, Matsui Akira and Richard Emmert
10 September (1830-1930)	Japan House London	An Introduction to Noh and Kyogen Masks	Kitazawa Hideta, Richard Emmert
11 September (1830-2030)	Japan House London	Performance Event • <i>Rockaby</i> by Samuel Beckett performed as noh • An adaptation of classical noh <i>Kazuraki</i>	• Matsui Akira and Laura Sampson • Matsui Akira, Kitazawa Hideta, Richard Emmert, Ashley Thorpe (<i>taiko</i> drum), Laura Sampson (<i>nohkan</i> -flute)
12 September (1830-2000)	The British Library	The Mask in Noh: Mask making demonstration/discussion between mask maker and noh actor	Kitazawa Hideta, Matsui Akira
16 September (1800-1930)	Rebecca Hossack Gallery	Conversazione - <i>Getting to noh</i>	Jannette Cheong, Richard Emmert and Matsui Akira
18 September (1830-2000)	Royal Asiatic Society	The Life and Work of Noh Actor Matsui Akira	Margaret Coldiron (Interviewer)
20 September	SOAS Japan Research Centre, Brunei Gallery	Nohgaku Master Class Day	Richard Emmert, Kitazawa Hideta, Matsui Akira
		• Event 1 (1000-1200) Scholars Symposium - 'Noh in the Future' for scholars of noh and other related subjects	Alan Cummings, Richard Emmert, Ashley Thorpe
		• Event 2 (1400-1530) Mask making demonstration	Kitazawa Hideta with Jannette Cheong
		• Event 3 (1600-1730) Alan Cummings Interview with Matsui Akira.	Matsui Akira
		• Event 4 (1830-2030) Performance Event	Matsui Akira, Kitazawa Hideta, Richard Emmert, Ashley Thorpe, Laura Sampson
23-24 September	Oriental Museum, University of Durham	Mask making demonstration talk and other activities	Kitazawa Hideta with Jannette Cheong

*For further details available at www.betweenthestones.com