

## NEW PUBLICATIONS.

*Illustrations of the Sacred Scriptures, collected from the Customs, Manners, Rites, Superstitions, Traditions, Parabolical and Proverbial Forms of Speech, Climate, Works of Art, and Literature of the Hindús, during a Residence in the East of nearly Fourteen Years.*  
By the Rev. JOSEPH ROBERTS, C. M. R. A. S. &c. &c.

THIS work is intended to supply what has long been felt as an important desideratum in Biblical Literature; for, notwithstanding the excellent works formerly compiled with similar views to the present, the improved and widely-extended state of our knowledge of the natives of the East, and the various countries which they inhabit, furnishes ample ground for an accurate and attentive observer to produce a body of additional "Illustrations of the Scriptures," which will be not inferior to those which have preceded them, either in interest or instruction.

The plan adopted by Mr. Roberts, is that of arranging his materials in the order of the books, chapters, and verses of the Bible; thus furnishing satisfactory explanations of very many difficult and obscure passages of the Sacred Writings: and from Mr. Roberts's opportunities of observation during the period he has been engaged as a Missionary in Ceylon, there is every reason to believe that the work will be ably and satisfactorily executed.

*Essay on the Architecture of the Hindús.* By RÁM RÁZ, Native Judge and Magistrate at Bangalore, Corresponding Member of the Royal Asiatic Society of Great Britain and Ireland. With Forty-eight Plates. 4to. London. Published for the Royal Asiatic Society, by J. W. Parker. 1834.

THE author of this Essay, now unfortunately deceased, commences with some account of the various original MS. treatises on Architecture, Sculpture, &c., which he consulted in the course of drawing it up: he then proceeds to develop the principles according to which the various parts of a building were constructed; and subjoins a comparison, in a few particulars, of the orders of architecture admitted in modern Europe, with those of India. From this subject he reverts to the directions for building temples of different degrees of extent and richness; and concludes by explaining the mode of manufacturing *chunam*, the celebrated cement used throughout India.

The Essay is illustrated by forty-eight plates, three of which comprise representations of pedestals, with explanations of the various parts in detail: these are followed by sixteen plates of columns and cornices. Twenty-nine plates are occupied by elevations and ground-plans of temples, varying from one to fifteen stories in height. The forty-seventh is a bird's-eye view of the great temple at *Tiruvalor*, in Tanjore; and the last is a ground-plan of the same remarkable edifice.

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*Transactions of the Royal Asiatic Society of Great Britain and Ireland.*

Vol. III. Part 3. 4to. London: J. Murray; Parbury, Allen and Co. Paris: De Bure, Brothers; Dondey-Dupré and Son. Leipzig: Black, Young and Young. 1834.

THIS fasciculus completes the Third Volume of the Society's Transactions, and comprises fourteen Papers; viz. The Chevalier Gräberg's Account of Ibn Khaldún's History of the Berbers—Colonel Sykes's Account of the Wild Dog of Western India; and the Kolísurra Silk-worm (with plates); and his Comparison of the Personal Ornaments of the Brinjaris, with those of the Budd'ha Figures at Carli (with a plate);—Colonel Vans Kennedy on the Védánta System—Major Burney's Account of the Burmese Japanned Ware—Capt. Steuart's Account of the Ceylon Pearl Fishery (with a map)—Capt. Chapman's Account of Anarájápura in Ceylon (with six plates)—M. von Hammer's Account of the Turkish Embassy to London, in 1795—Mr. R. C. Money's Remarks on an Inscription at Naksh-i-Rustam—Mr. Whish on the Hindú Quadrature of the Circle—Professor Rask's Remarks on the Zend Language, &c.—Sir Grenville Temple's Letter relative to a Phœnician Tombstone (with a plate)—and Lieut. Burnes's Memoir on the Eastern Branch of the Indus, &c. &c.