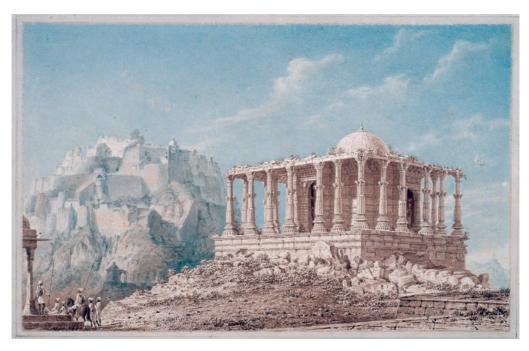


A NEWLY RESTORED EDITION of JAMES TOD'S

# Annals and Antiquities of Rajast'han

with COMPANION VOLUME by NORBERT PEABODY

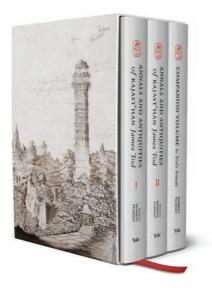




Jain temple in the fortress of Komulmer, unknown artist, after a drawing by P.Y. Waugh, RAS 063.023

TO COMMEMORATE ITS BICENTENARY, the Royal Asiatic Society has commissioned a limited edition re-issue of Lt.-Col. James Tod's *Annals and Antiquities of Rajast'han*, with a new *Companion Volume* by Norbert Peabody (to be co-published by the Society and Yale University Press in Summer 2023).

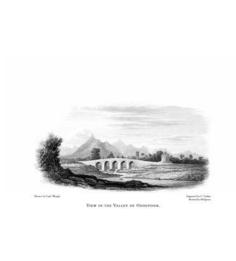
Tod was a founding member of the Society and its first librarian. While librarian, he completed his *Annals* (originally published in 1829 and 1832), which was the literary fruit of his 23-year East India Company



career, during which he served as the first Political Agent to the Western Rajput States of Rajasthan (1818–22).

The two volumes of his now classic text remain essential reading for anyone interested in the history and culture of Rajasthan and the early colonial encounter in India. The text also became an inspirational source for early Indian freedom fighters, who drew on Tod's rich narrative of Rajasthan's history, which he articulated in explicitly nationalist terms, as a call for India's independence from British rule. The book continues to exert a subtle influence on the national imagination of contemporary India. Tod's text, thus, remains an indispensable source for understanding not only Rajasthan's historical past but also important aspects of India's political present.

Although this text has remained in print since its first publication, almost all currently available reprints of it derive from the 1920 'Crooke edition' in which the editor heavily edited Tod's text – silently distorting it in the process – so that much of its original intellectual intent and expressive force became lost. The RAS's anniversary edition, with the accompanying *Companion Volume*, returns the text to its original



## PERSONAL NARRATIVE

THE AUTHOR

JOURNEY TO MARWAR

CHAPTER XXV.

ABOVE: Sample pages from vol. 1 of the new re-issue; BELOW LEFT: The sign-manuals of the Rawat of Salumbar (top) and the Maharana of Mewar (bottom), RAS TOD MS. 145; BELOW RIGHT: Maharana Bhim Singh of Mewar receives James Tod, inscribed to Chokha, c.1818, ANIL RELIA COLLECTION, AHMEDABAD



state and provides the contemporary reader with the necessary background, critical apparatus, and interpretive frames to better understand this monumental, but often misunderstood, work.

One of the principal contributions of the Companion Volume lies in its exploration of how Tod's Annals is a vibrantly collaborative text in which his authorship is continuously supplemented, and not infrequently destabilised, by the voices of his numerous Indian informants and interlocutors. The resultant cacophony renders Tod's text surprisingly multivalent



and discrepant in its significance and potential uses. In re-articulating the variety of Indian voices that simultaneously inhabit Tod's Annals, the Companion Volume makes a larger argument for a conjunctural, contingent, and open-ended reading of colonial history.

Money and



under the same family, Being now within two hundred yards of the vostbern batten, I returned by the malsh of the once vassals of Cheettore, are Sreinly Boundl, Sone, Lunwarara, to the Chaogán, or field of Mars, where the military fessived of the Dustron's tyee theld by the slender garrison of Cheetone. Close to it is a noble reservoir of a hundred and theirs feet in length, system're in width, and forty-seven

Higher up, and nearly about the courte, as membrable square piller, called the bloomain-should column, hi is secret-where feer and abuli in height, driving feet in diameter at the base, and fefteen at the tops, and covered with jain figures. In very ancient, and I found a fragment of an inceptions are in base, which were their in was declicated to Admart, the free of the neurop-doug lam postufits. The Set Admarts, and the rescript-sour Jeonouse, Production, Production, Control, Santys, sunly, and the nitte planter, may you proceed the processor of the processor

I found also another old inscription near the very antique temple of Kookreswar Mahadeo: -'S. 811, Mah sood eth, Vrishpatwar (Thursday), A.D. 755, Raja Kookr-eswar erected this temple

and eccavated the foormain."

There are many Jain inscriptions, but anishe the heaps of risis I was not fortunate enough to make any important discovery. One in the temple of Sattaut's was as follows: "S. 1595. (AD. 1449). Similar Maharam Mokalu, whose son Koosto-Kurn's treasurer, by name Sah Kolah, has on Bindarin Rusten, and wife Detaindee's, occured this othere to Sutmeath. The chief of the Khattam Danka, Jiranj Soor and apparent uncersors, Si

of the castern face, is an altar sacred to the names of Subcedas, the chief of the Chondawats, who fell at his post, the gare of the san, when the city was sacked by Bahadoor Shah.

At the north-western face is a castle complet within itself, the walls and towers of which as of a peculiar form, and denote a high antiquiry. This is said to be the ancient galace of the Mori and the first Ranas of Cheetore. But it is time to close this description, which I do by observing at one cannot move a step without treading on me fragment of the olden times:

\*Columns strewn, and statues fallen and clefs,

before, however, I spit this year, hallweep, by these remains, I may menton being seen a being who if there is any marks to Characterism be a hundred and sixty years old. This may be a being the seen of the seen of the characterism be a bundred and sixty person fold. This may be a being the seen of the characterism being the seen of the

Oxdiposo, Marsh 8th, 1822. – Here I am one, mere in the capital of Intelligent (tabit of one, mere in the capital of Intelligent) (tabit of more are until I go to "cat the air" of my native land. I require recopy, of the Isas Richery scars of my life have been one continuous tissue of my life have been one continuous tissue of my life have been one continuous tissue of my life have been one continuous tissue, and the records of a few of my name vanisherings. The been must be unbeen, or it will susp, and the time for journalisation must coarse with every thing and found my house recarls finished, the garden chading leastrift, the arms on peacheters, the sect or apply, the satura, arrangi, and number, or evarious correspond and linearities, all in life or various correspond and linearities, all in life

ABOVE: Sample pages from vol. 2 of the new re-issue; BELOW: Woodcut print by Mary Byfield, c.1828, from vol. 1 of the new re-issue.

### KEY FEATURES of the RE-ISSUE

A COMPLETE RESTORATION of the two volumes of Tod's original text and the 80+ original copperplate engravings, woodblock prints, and lithographs to its first edition state. All the illustrations have been digitally restored from proof prints in the RAS. Reproductions of five additional, previously unpublished engravings from the Tod collection supplement the restored text.

A THIRD, COMPANION VOLUME including a preface, two introductory essays, 125,000 words of annotations, a full bibliography, and an extensive glossary of Indian terms used by Tod.

approximately 130 Rajasthani paintings and drawings and 25 European watercolours of Rajasthan from the Tod collections in the RAS, the BL, the BM, and the V&A. This visual material is supplemented with reproductions of other Rajasthani paintings that have a direct bearing on Tod's life in and writings on Rajasthan. A significant amount of this material has never been

reproduced before.

HIGH QUALITY COLOUR REPRODUCTIONS of

OVER-SIZED, FOLD-OUTS of maps (including a full-size reproduction of Tod's historically important, hand-coloured map of Rajasthan), tables, and an additional reproduction of one of the engravings.

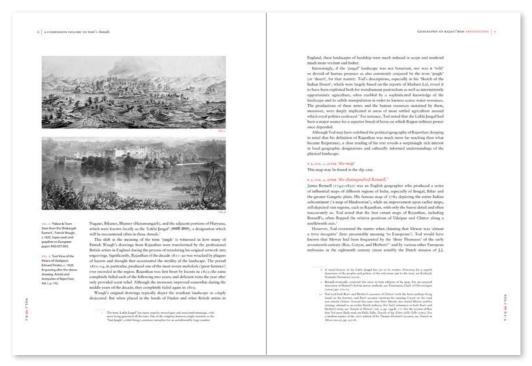
THE THREE VOLUMES WILL BE case bound with ribbon bookmarks and cloth headbands. The entire set will be boxed.

**DESIGNED IN ENGLAND** and printed in Italy to a high production standard, befitting the sumptuous (but now rare) first edition.

EDITION LIMITED TO 750. EACH HAND NUMBERED.



PAEKS OF MARWAR.



Sample pages from the Companion Volume to the new re-issue

#### SUBSCRIPTION APPEAL to the RE-ISSUE

Fellows and friends of the Society are offered the opportunity to subscribe to the anniversary re-issue in advance of its publication for the discounted price of £725 (the standard list price will be £850). To qualify for the reduced price, full payment must be received by 16 December 2022. Subscribers will have their names published (if they so wish) in the List of Subscribers that will appear in the *Companion Volume*.

For further information on how to subscribe and make payment, please visit the 'Tod Subscription' page on the Society's website:

#### https://royalasia ticsociety.org/tod-subscription

If you have questions regarding the subscription, please email Camilla Larsen, cl@royalasiaticsociety.org



Bundi Princesses hunting a lion (and vice versa), unknown artist, c.1820, RAS 061.002