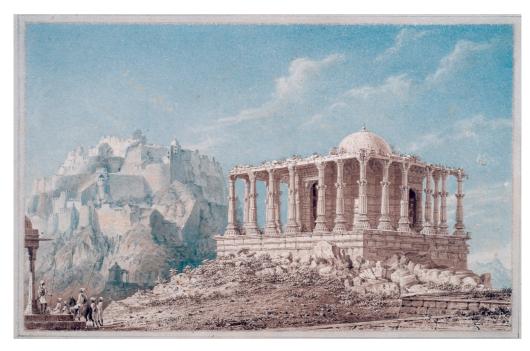


A NEWLY RESTORED EDITION of JAMES TOD'S

# Annals and Antiquities of Rajast'han

with COMPANION VOLUME by NORBERT PEABODY

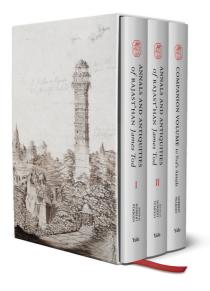




Jain temple in the fortress of Komulmer, unknown artist, after a drawing by P.Y. Waugh, RAS 063.023

TO COMMEMORATE ITS BICENTENARY, the Royal Asiatic Society has commissioned a limited edition re-issue of Lt.-Col. James Tod's *Annals and Antiquities of Rajast'han*, with a new *Companion Volume* by Norbert Peabody (to be co-published by the Society and Yale University Press in Summer 2023).

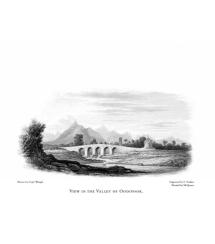
Tod was a founding member of the Society and its first librarian. While librarian, he completed his *Annals* (originally published in 1829 and 1832), which was the literary fruit of his 23-year East India Company



career, during which he served as the first Political Agent to the Western Rajput States of Rajasthan (1818–22).

The two volumes of his now classic text remain essential reading for anyone interested in the history and culture of Rajasthan and the early colonial encounter in India. The text also became an inspirational source for early Indian freedom fighters, who drew on Tod's rich narrative of Rajasthan's history, which he articulated in explicitly nationalist terms, as a call for India's independence from British rule. The book continues to exert a subtle influence on the national imagination of contemporary India. Tod's text, thus, remains an indispensable source for understanding not only Rajasthan's historical past but also important aspects of India's political present.

Although this text has remained in print since its first publication, almost all currently available reprints of it derive from the 1920 'Crooke edition' in which the editor heavily edited Tod's text – silently distorting it in the process – so that much of its original intellectual intent and expressive force became lost. The RAS's anniversary edition, with the accompanying *Companion Volume*, returns the text to its original



# PERSONAL NARRATIVE THE AUTHOR

JOURNEY TO MARWAR

### CHAPTER XXV.

ABOVE: Sample pages from vol. 1 of the new re-issue; BELOW LEFT: The sign-manuals of the Rawat of Salumbar (top) and the Maharana of Mewar (bottom), RAS TOD MS. 145; BELOW RIGHT: Maharana Bhim Singh of Mewar receives James Tod, inscribed to Chokha, c.1818, ANIL RELIA COLLECTION, AHMEDABAD



state and provides the contemporary reader with the necessary background, critical apparatus, and interpretive frames to better understand this monumental, but often misunderstood, work.

One of the principal contributions of the Companion Volume lies in its exploration of how Tod's Annals is a vibrantly collaborative text in which his authorship is continuously supplemented, and not infrequently destablised, by the voices of his numerous Indian informants and interlocutors. The resultant cacophony renders Tod's text surprisingly multivalent



and discrepant in its significance and potential uses. In re-articulating the variety of Indian voices that simultaneously inhabit Tod's Annals, the Companion Volume makes a larger argument for a conjunctural, contingent, and open-ended reading of colonial history.

Money and

under the same family. Being now two handred yards of the sonthern I returned by the malsh of the sonthern I returned by the malsh of the sone van the control of the control of the control of the Changing, or "full of Mars," when we have a control of the Desarra is yet the shortest grains of the Chemzer is yet the shortest grains of the Chemzer of a hundred and this length, story their mobile, and form in length, story their mobile, and form in length, story their mobile, and form masses of manount, and filled with water Higher up, and another being the shortest manual control of the control of the

"S. 81.; Mah sood 5th, Vrishparwar (Thursday), A.D. 755, Raja Kookr-éswar erected this temple and excavated the fountain." There are many Jain inscriptions, but amidst the beaps of ruins I was not fortunate enough to make any important discovery. One in the temple of Suntant'h was as follows: "S. 1505 (A.D. 1449), Sri Maharana Mokul, whose son

Jin Chandra Soor-ji, made this writing."

Close to the Soora-jpol, or gate in the centre of the eastern face, is an altar sacred to the manes of Suheedas, the chief of the Chondawuts, who fell at his post, the gate of the sun, when the city was calculated by Behadone Slab.

was sacked by banaudous sman.

At the north-western face is a castle complet
within itself, the walls and towers of which ar
of a peculiar form, and denote a high antiquity
This is said to be the ancient palace of the Mori
and the first Ranas of Cheetore. But it is time to
close this description, which I do be observable.

t one cannot move a step without treading or ne fragment of the olden times:

"Columns strewn, and statues fallen and cleft,

thefore, however, I quit this spot, hallowed, y these reamins, I may mention having seen a seeing who, if there is any ruth in Charterkoet, who is the seeing who have been a seen as a seeing who, if the seeing who have a concorder in a Fakir, who has constantly shinched the temples, within the memory of the deleta hardward to the seeing who have been a seeing who have been considered, now upwards of ninety, who recolletes. "Babaji as the man and the memory of the children." To one dam and the terror of the children." To the memory of the children. "I to the memory of the seeing who have the memory of the seeing time of the memory of the time of the memory of the transmission of the seeing the transmission of the seeing the transmission the seeing the seeing the seeing the seeing the transmission the seeing the transmission the seeing the transmission the transmi

Onlingson, March 8th, 1822. – Here! I am occur more in the capital of Hendingship (their id more more in the capital of Hendingship (their id more me until 1 go to "eart the air" of my native fluid frequency for the last fifteen years of my life have been one continuous tissue of only life have been one continuous tissue of my life have been one continuous tissue of the last section of a life only many vanishing of the last section of the las

ABOVE: Sample pages from vol. 2 of the new re-issue; BELOW: Woodcut print by Mary Byfield, c.1828, from vol. 1 of the new re-issue.

## KEY FEATURES of the RE-ISSUE

A COMPLETE RESTORATION of the two volumes of Tod's original text and the 80+ original copperplate engravings, woodblock prints, and lithographs to its first edition state. All the illustrations have been digitally restored from proof prints in the RAS. Reproductions of five additional, previously unpublished engravings from the Tod collection supplement the restored text.

A THIRD, COMPANION VOLUME including a preface, two introductory essays, 125,000 words of annotations, a full bibliography, and an extensive glossary of Indian terms used by Tod.

HIGH QUALITY COLOUR REPRODUCTIONS of approximately 130 Rajasthani paintings and drawings and 25 European watercolours of Rajasthan from the Tod collections in the RAS, the BL, the BM, and the V&A. This visual material is supplemented with reproductions of other Rajasthani paintings that have a direct bearing on Tod's life in and writings on Rajasthan. A significant amount of this material has never been reproduced before.

OVER-SIZED, FOLD-OUTS of maps (including a full-size reproduction of Tod's historically important, hand-coloured map of Rajasthan), tables, and an additional

THE THREE VOLUMES WILL BE case bound with ribbon bookmarks and cloth headbands. The entire set will be boxed.

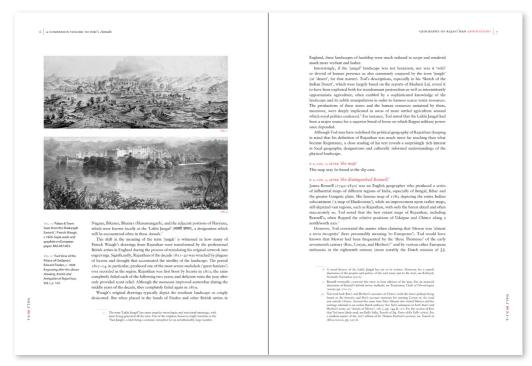
reproduction of one of the engravings.

**DESIGNED IN ENGLAND** and printed in Italy to a high production standard, befitting the sumptuous (but now rare) first edition.

EDITION LIMITED TO 750. EACH HAND NUMBERED.



PAEKS OF MARWAR.



Sample pages from the Companion Volume to the new re-issue

### SUBSCTIPTION APPEAL to the RE-ISSUE

Fellows and friends of the Society are offered the opportunity to subscribe to the anniversary re-issue in advance of its publication for the discounted price of £725 (the standard list price will be £850). To qualify for the reduced price, full payment must be received by 16 December 2022. Subscribers will have their names published (if they so wish) in the List of Subscribers that will appear in the *Companion Volume*.

For further information on how to subscribe and make payment, please visit the 'Tod Subscription' page on the Society's website:

### https://royalasia ticsociety.org/tod-subscription

If you have questions regarding the subscription, please email Camilla Larsen, cl@royalasiaticsociety.org



Bundi Princesses hunting a lion (and vice versa), unknown artist, c.1820, RAS 061.002